
SPANISH MOVIES IN USA – JUNE 2012

LOS ANGELES

LOS ANGELES FILM FESTIVAL

June 14 - 24

For more information go to www.lafilmfest.com



Juan of the Dead (Juan de los muertos)

Fri, Jun 15th 11:00pm - Regal Cinemas L.A. LIVE 12

Mon, Jun 18th 10:10pm - Virgin America Theatre/Regal L.A. LIVE 9

Director: Alejandro Brugués - Cuba , Spain, 2011, 94 mins

Alejandro Brugués' blend of gore, camp and social commentary is both a wild and bloody ride through zombie-infested Havana and a bold revelation of how the Cuban ethos — pushing on through political upheaval — uniquely intersects with horror-comedy conventions. The titular Juan becomes the leader of a crew seeking not only to survive, but to profit — offering their services to families who need help in “putting down” their infected loved ones.

Voice Over

Wed, Jun 20th 9:50pm - Regal Cinemas L.A. LIVE 12

Sun, Jun 24th 12:40pm - Regal Cinemas L.A. LIVE 14

Director: Martín Rosete - Spain, 2012, 10 mins

Executive Producers: Luiso Berdejo, Gabriel Omania

(In French with English subtitles)

In three different desperate situations, one man is at the mercy of the story's narrator.

Ice Cream: Battles f. Matias Aguayo

Sat, Jun 16th 7:10pm - Regal Cinemas L.A. LIVE 14

Mon, Jun 18th 10:00pm - Regal Cinemas L.A. LIVE 14

(Spain, 5 mins) Music Videos

NEW YORK

Film Society of Lincoln Center

For more information go to www.filmlinc.com

Sunday, June 3 - 2:00 pm

Among Wolves (Entre Lobos)

SPAIN | GERARDO OLIVARES | 2010 | 108 MINUTES | SPANISH WITH ENGLISH SUBTITLES



Among Wolves is based on the true story of “the wild child of the Sierra Morena,” a child who lived alone from ages 7 to 20 in the mountains of Cordoba. In a time of great poverty following the Spanish Civil War, Marcos is sold to a wealthy landowner to work with his goat herder. Shortly afterwards, the goat herder dies leaving the boy to raise himself. Befriending wolves and keenly observing the other animals around him become the key to his survival. Beautifully shot nature footage adds the inspirational story of a boy’s amazing adventures in the wild as he grows into a man. Ages 10+, with some graphic nature scenes.

SERIES: **GREEN SCREENS: CINEMA PLANETA**

VENUE: FILM CENTER AMPHITHEATER

Saturday , June 23 - 8:30 pm

Sunday , Jun 24

Color of the Ocean

SPAIN | GERMANY | MAGGIE PEREN | 2011 | 95 MINUTES | FRENCH, GERMAN AND SPANISH WITH ENGLISH SUBTITLES



After years working as a border patrolman, José (Alex González) is cynical about his work. His skepticism is tested when he encounters Nathalie (Sabine Timoteo), a German tourist assisting a boatload of refugees she discovers landing on the Canary shores. One of those refugees, a Congolese man named Zola (Hubert Koundé), is placed in an internment camp. Nathalie tries to help him, despite her husband’s objections. But Zola and his son Mamadou quickly find themselves in yet another precarious situation, where they are dependent on nefarious smugglers. Questions of responsibility repeatedly arise and haunt all concerned as they grapple with the knowledge they cannot know for certain if their actions will make matters better or worse.

SERIES: **HUMAN RIGHTS WATCH FILM FESTIVAL 2012**

VENUE: WALTER READE THEATER

MIAMI

Tower theatre

1508 S.W. 8th Street, Miami, Florida 33135 – (305) 642 1264

For more information go to [Tower theater website](#)

Baracoa, Where Cuba Began (Baracoa, 500 años despues)

[Click here to see the series dates.](#)

Spain /Cuba | 2011 | 65 min | In Spanish with English subtitles | Documentary

After 3 Sold-Out screenings at 2012 MIFF, the Tower Theater presents its US commercial debut



Director: Mauricio Vicent Mulet

Baracoa's residents, as patient as they are passionate, as optimistic as they are resigned, are the subject of the notorious Spanish reporter Mauricio Vicente's debut as a film director. Just before the world premiere of Baracoa..., Cuban authorities suspended Vicente's accreditation as a foreign correspondent in the island, a job he had been doing for twenty years.

Chinese Take-Away (Un cuento chino)

[Click here to see the series dates.](#)

Argentina | Spain | 2011 | Digital | 93 min. | Spanish with English subtitles | Comedy

US COMMERCIAL DEBUT



MIAMI INTERNATIONAL FILM FESTIVAL SCREENING

For more information go to [MIFF website](#) & [Tower theater website](#)

Saturday, June 9 - 6:45 PM at MDC's Tower Theater

Extraterrestrial (Extraterrestre)

Comedy, Drama, Sci-Fi | Spain | 2011 | 90 min. | In Spanish with English subtitles



Written & Directed by Nacho Vigalondo
 Stars Michelle Jenner and Julián Villagrán as Julia and Julio, two strangers who wake up next to each other in Julia's bed one morning, without any memory of the night before. As they struggle to put together the pieces, they look out the window to see a massive UFO hovering overhead, while the streets of Madrid below are deserted.

CEE MIAMI – DIAS DE CINE

Every Wednesday 7pm at CCE Miami

For more information go to www.ccemiami.org

Entrada Gratuita – Free admission

1490 Biscayne Boulevard, Miami FL.33132.

Screenings of movies based on novels by Spanish writers.

Días de Cine is an initiative sponsored by the America Reads Spanish program to promote literature in Spanish in the U.S. Featuring the best film adaptations of novels in Spanish.

CEE MIAMI – SPANISH SHORT FILMS NIGHT

June 6 – 7pm at CCE Miami

For more information go to www.ccemiami.org

CCEM - Free admission

1490 Biscayne Boulevard, Miami FL.33132.

The cultural center of Spain and [The European Film Festival](#), presents: The “European Film Festival”, produced by Red Chemistry, Inc. presents at CCEM the shorts awarded of the 13^a Short Film Promotion of [Ecam](#) (School of Cinematography and audiovisual of Madrid)



A tiempo, by Guillermo Magariños, El vampirito, by Pablo Navarro, Fase terminal by Marta Génova, Interés variable by Felipe Pardo, La broma by Luis Arenas, La familia de mi novia by Guillermo Chapa, La lavadora by Ana Aurora Rodríguez y Andrea Correa and Sin palabras by Bel Armenteros.

(O.V. with English subtitles)

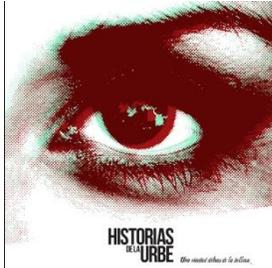
MIAMI BEACH CINEMATHEQUE

June 15 and 16 - 9pm

For more information go to www.mbcinema.com

Urban Stories (Historias de la Urbe)

USA, Venezuela, Spain | 2011 | 80 min. | In Spanish with English subtitles



Directors: Carla & Vicente Forte. Cast: Eliana López, Miguel Sahid, Pablo Diaz, Luke Grande

A city beyond the beauty. *URBAN STORIES* is a contemporary dramatic feature film that follows several Immigrants of different nationalities as they adapt to life in Miami. The stories unfold through stylistic camera work that inter-relates the eight

SEATTLE

SEATTLE INTERNATIONAL FILM FESTIVAL

May 17 - June 10

For more information go to www.siff.net



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Spain, 2011, 5 min. Director: Juanfer Andrés, Esteban Roel.

Please make sure you have all your forms filled out completely.

6 Points About Emma

Spain, 2012, 90 min. Director: Roberto Pérez Toledo.

Emma is beautiful, independent and blind. Almost thirty and wanting to be a mother without the baggage of a relationship she seduces her counselor as an unwitting sperm donor. Everything is perfect until she discovers she might actually want more.

8

Spain, 2011, 14 min. Director: Raul Cerezo.

At his eighth birthday party, a boy has a simple choice to make: good or evil?

As Luck Would Have It

Spain, 2011, 98 min. Director: Alex de la Iglesia.

Maverick filmmaker Alex de la Iglesia's satire about a media feeding frenzy and one man's insane bid to capitalize on a freak accident stars Salma Hayek and Spanish comedian Jose Mota in this high-concept melodrama.

Cousinhood

Spain, 2011, 98 min. Director: Daniel Sánchez Arévalo.

In this raucous comedy of bad manners, jilted 20-something Diego is whisked away by his cousins to an idyllic seaside town to engineer Diego's reunion with his first love.

Doomed

Spain, 2011, 11 min. Director: Guillermo García Carsí.

The nature of these creatures seems to condemn them to an absurd and comical extinction.

Extraterrestrial

Spain, 2011, 90 min. Director: Nacho Vigalondo.

Julio and Julia wake up in the same bed, horribly hungover, but their awkward morning-after grows even weirder when colossal alien spaceships appear over Madrid in the newest feature film from the director of Timecrimes.

Free Kick

Spain, 2011, 12 min. Director: Bernabé Rico.

60-year-old Adele has the chance to leave her dull life behind and win 300,000 euros if she can make a goal at a Spanish fútbol match.

Game of Werewolves

Spain, 2011, 98 min. **Director:** Juan Martínez Moreno

In this lycanthropic horror-comedy, Tomás returns to his childhood home to receive a literary award, only to learn that the villagers really want him sacrificed to end a 100-year-old curse of the hairy-fanged variety.



The Hidden Smile

Spain, 2011, 15 min. Director: Ventura Durall.

A ten-year-old runaway imagines a realistic society formed by children that take to the Ethiopian streets.

The Hijra

Spain, 2011, 19 min. Director: Liteo Deliro.

Noor and Mohammed are in love, but it's not easy for the two young teens, as the boy's father says Allah has other plans for the family.

Madrid, 1987

Spain, 2012, 105 min. Director: David Trueba.

A world-weary professor and a beautiful young journalism student find themselves accidentally locked, naked, inside a bathroom—awkward!—passing the time with discussions on life, literature, politics, and love.

Matador on the Road

Spain, 2011, 16 min. Director: Alexis Morante.

On the way to Las Vegas, a Cadillac runs over something in the middle of the desert, breaking the car...

The Runaway

Spain, 2010, 11 min. Director: Victor Carrey.

Chewing gum, a dog leash, an Australia-shaped wall stain, and a bent traffic light—each of these elements has its own story, but together they create a new plot.

The Sex of the Angels

Spain, 2012, 105 min. Director: Xavier Villaverde.

Bruno loves Carla, but when he meets handsome dancer Rai, serious bisexual sparks fly. A new generation navigates sexual fluidity and open relationships in this steamy love triangle.

Unit 7

Spain, 2012, 92 min. Director: Alberto Rodríguez.

On a mission to bust Seville's notorious drug trafficking ring, two officers slip outside the bounds of the law and end up on opposing paths in this stylish crime thriller featuring spectacular chases and a fantastic cast.

Wrinkles

Spain, 2011, 89 min. Director: Ignacio Ferreras.

Emilio finds himself set adrift in the new world of a facilitated care unit. There, his fast-talking roommate introduces him to a fantastical, surrealistic world in this moving animated feature. Winner, Goya Award for Best Animated Film & Best Screenplay.



Year of Grace

Spain, 2012, 90 min. Director: Ventura Pons

When young David moves to Barcelona from his small town, he finds free room and board with Gràcia, a bitter, lonely woman in her 60s. After a tense beginning, the two develop an unlikely friendship in this charming comedy by Ventura Pons.

WASHINGTON

EURASIA SHORTS FESTIVAL

June 4-8

For more information go to www.euroasiashorts.com

Short films from nine countries showcase multiculturalism / diversity.

SPANISH FILMS AT EUROASIA SHORTS 2012:

Joselyn

Spain, 2011, 19 minutes. Director/ producer: Susan Béjar.

Joselyn is a tale with a dark shape but a bright soul. It shows the ability of love to change our perception about things through Joselyn's eyes, a young and peculiar Dominican girl who has developed her own mechanism to fight the immense loneliness she lives in. [Learn more.](#)

On June 5, 2012 at 6:30 pm at the Japan Information and Culture Center, Embassy of Japan. [RSVP.](#)

Nuevos tiempos (New times)

Spain, 2010, 18 minutes. Goya Awards Nominee for Best Spanish Short Documentary Film 2012.

Director: Jorge Dorado. Producers: Jesús Corredera and Eva Marciel (coolShot*).

Kine and Aliou are two young Senegalese citizens with the same dream: to start a family. But this dream implies a risk that each must take on their own. Nuevos Tiempos provides a look, without prejudice, at what happens on the other side of the ocean, but deeply affects us in Spain. [Learn more.](#)

On June 5, 2012 at 6:30 pm at the Japan Information and Culture Center, Embassy of Japan. [RSVP.](#)

Buscando a Rehimo (Looking for Rehimo)

Morocco. Spain, 2010, 6:48 minutes. Directors: Mario Torrecillas, David Borrull, Tyto Alba. Produced by PDA Films & Cervantes Institute in Tetouan,

A group of children from the haeria debate about their gym teacher who left them and went to Spain. They talk about their unknown parents, illegal immigration, the future that awaits for them and plenty of other things in the Moroccan society. The haeria is an orphanage in Tetouan, Morocco. Twelve orphan children between 6 and 12 years participated in this project producing this short film conceived within the program *The Europe that educates* in 2010, when Spain took over the Presidency of the European Union. [Learn more.](#)

On June 8, 2012 at 6:30 pm at Embassy of Italy/Italian Cultural Institute. [RSVP.](#)

No charge. Seating is limited. Reservations are encouraged, and required for entrance to the Italian Embassy. Reservations and updates on the [Festival's website](#) and [Facebook page](#).

CINE CLUB – SPAIN ARTS & CULTURE

For more information go to www.spainculture.us

Embassy of Spain

2375 Pennsylvania Avenue Northwest,
Washington D.C., DC 20037

June 21, 2012 - 6:30 pm

The Others (Los Otros)

Drama/Horror/Period, Spain, 2001, 108 Minutes. In English with Spanish subtitles.



Director: Alejandro Amenábar. Cast: Nicole Kidman, Fionnula Flanagan, Christopher Eccleston, Elaine Cassidy, Eric Sykes.

A woman named Grace retires with her two children to a mansion on Jersey, towards the end of the Second World War, where she's waiting for her husband to come back from battle. The children have a disease which means they cannot be touched by direct sunlight without being hurt in some way. They will live alone there with oppressive, strange and almost religious rules, until she needs to hire a group of servants for them. Their arrival will accidentally begin to break the rules with unexpected consequences.

Free Admission. Limited seats. [Get your free tickets](#) for the screening. Rated PG-13 (Parents strongly cautioned; it has some intensely frightening scenes). Doors open at 6:30 pm; presentation and screening at 6:45 pm.